

# Candidat

## ORCHESTRE DE PARIS CONCOURS DE VIOLONCELLE TUTTI 18 et 19 SEPTEMBRE 2025

### Premier tour

- SCHUBERT, Sonate Arpeggione D 821, 2e et 3e mouvements en entier  
(Édition au choix)
- MENDELSSOHN, Symphonie n°4 dite « Italienne », Saltarello (Presto) : 2 extraits  
(Édition Breitkopf)

### Deuxième tour

- SCHUMANN, Concerto pour violoncelle en la mineur, op. 129 : partie de violoncelle solo : premier mouvement en entier (Édition au choix)
- Traits parmi la liste du 3e tour

### Troisième tour

- BARTOK, Concerto pour orchestre, Finale : 1 extrait (Édition Boosey & Hawkes)
- BEETHOVEN, Symphonie n°8, Tempo di Minuetto : 1 extrait (Édition Bärenreiter)
- BEETHOVEN, Symphonie n°9, 4e mvt, Presto : 1 extrait (Édition Bärenreiter)
- BRAHMS, Symphonie no. 2 op 73, 2e mvt : 1 extrait (Édition Breitkopf)
- MOZART, Les Noces de Figaro, Ouverture : 1 extrait (Édition Bärenreiter)
- SCHOENBERG, Verklärte Nacht, op 4 : 1 extrait (Édition Universal)
- STRAUSS, Une vie de Héros : 1 extrait (Édition Kalmus)
- VERDI, Requiem, Offertoire : 1 extrait (Édition Peters)



**1ER TOUR**



# MENDELSSOHN : Symphonie n°4

Violoncello

## Saltarello

Presto

The musical score is written for the Cello part of Mendelssohn's Symphony No. 4, Saltarello movement. It is in 3/4 time and consists of 41 measures. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes a trill (marked with a 'V') and a triplet. The second system (measures 6-10) starts with a piano (*p*) dynamic and features a trill and a triplet. The third system (measures 11-15) is marked *dim.* and contains five triplet figures. The fourth system (measures 16-20) begins with a *sfp* dynamic and includes a triplet. The fifth system (measures 21-25) continues with a triplet. The sixth system (measures 26-28) is marked *cresc.* and includes a triplet. The seventh system (measures 29-32) is marked *al ff* and contains six triplet figures. The eighth system (measures 33-36) starts with a *ff* dynamic and includes a trill and a triplet. The ninth system (measures 37-40) continues with a trill and a triplet. The tenth system (measures 41-41) concludes the piece with a triplet. The score includes various musical notations such as trills, triplets, and dynamic markings.

Violoncello

44 *f* <sup>3</sup> *fp cresc.*

48 *fp cresc.*

53 *p*

156 **C** *p* *cresc.* *cresc.* *f* 3

167 *f* *sim.*

173 *f* 3

178 *ff* *sim.*

182 *ff*

186 *f* *p* 3

194 *fp* *p* 3

199

206

Detailed description: This is a page of a musical score for the cello, numbered 15. The score consists of seven staves of music, each starting with a measure number. The first staff (156) begins with a common time signature 'C' and a dynamic marking 'p'. It features a series of notes with slurs and accents, followed by a triplet of notes marked 'f'. The second staff (167) continues with a triplet of notes marked 'f' and a 'sim.' (simile) marking. The third staff (173) has a triplet of notes marked 'f'. The fourth staff (178) features a triplet of notes marked 'ff' and a 'sim.' marking. The fifth staff (182) has a triplet of notes marked 'ff'. The sixth staff (186) has a triplet of notes marked 'f' and a triplet of notes marked 'p'. The seventh staff (194) has a triplet of notes marked 'fp' and a triplet of notes marked 'p'. The eighth staff (199) continues with a triplet of notes marked 'p'. The final staff (206) shows a triplet of notes marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



**2EME ET 3EME TOURS**

**Traits d'orchestre**

CONCERTO POUR ORCHESTRE

B. Bartok

V. FINALE

8  
 accel. al Presto  
 Pesante 3 (lunga) pizz. sempre sim. (4) (7) 16  
 (Put bow aside) f dim. pp

21 28

poco a poco cresc. al (8) 36 44 arco f ff

52 59 1 mf più f

68 74 ff

81 f

88 96 3 div. Gliss. f ff pp

104 112 119 1 psub.

126 f

CELLO

Musical staff 1: Cello part, measures 129-132. Includes a boxed measure number 132.

*cresc.*.....

Musical staff 2: Cello part, measures 133-137. Includes a boxed measure number 137.

*ff*

Musical staff 3: Cello part, measures 138-142. Includes a circled measure number (4).

Musical staff 4: Cello part, measures 143-147. Includes a circled measure number (8) and a *dim.* marking.

# BEETHOVEN : Symphonie n°8

Violoncello

5

Tempo di Menuetto ♩ = 126

The image shows a musical score for the Cello part of Beethoven's Symphony No. 8, measures 45 to 54. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 126 beats per minute. The score begins at measure 45 with a 'Solo \*)' marking. The first staff contains the melodic line, which starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features several triplet markings (indicated by '3' and a bracket) and dynamic markings including *p*, *cresc.*, and *p*. The second staff shows the accompaniment, which is mostly sustained notes. The score is divided into two systems. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The second system includes first and second endings, marked '1. V' and '2. V' respectively. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 50.

\*) *Solo* could signify *sol*; but perhaps Beethoven did intend one player? In that case, tutti Vc play *col Basso*. / *Solo* könnte hier für *sol* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc *col Basso*.

BA 9008

54 *V* *cresc.*

59 *f* *arco* *p* *cresc.* *pizz.* *p*

64 *cresc.* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp*

*Menuetto Da Capo al Fine*



126

*cresc. - - - p*

135

*cresc. - - - p*

144

153

*cresc. - - - p*

162

*f*

The image shows a page of musical notation for a cello. It consists of five staves of music, each starting with a measure number. The first staff is measure 126, the second is 135, the third is 144, the fourth is 153, and the fifth is 162. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first four staves feature a 'cresc. - - - p' marking, indicating a crescendo leading to a piano dynamic. The fifth staff starts with a 'f' marking, indicating a fortissimo dynamic. There are also some specific performance instructions like 'V' and 'AV' above certain notes.

# SYMPHONIE N°2

J. BRAHMS

## Violoncello

Adagio non troppo

*poco f espr.* *> p*

*p* *INTENS.*

*poco f* *dim.* *p*

Orch. B. 2805

# **Noces de Figaro**

Mozart

# Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

*Presto*  
*pp*

6 Vc.  
B.

11  
*ff*

16 Vc. e B.  
*p*

21 Vc.  
B.

26  
*ff*

31 Vc. e B.  
*f* *p*

1-6

36 2 3 4 5 6

*f* *p* *f* *p*

This musical staff contains measures 36 through 40. It features a continuous eighth-note pattern in the bass clef with a key signature of one sharp (F#). Measures 36-37 are marked with a forte (*f*) dynamic and fingerings 2 and 3. Measures 38-39 are marked with a piano (*p*) dynamic and fingerings 4 and 5. Measure 40 is marked with a forte (*f*) dynamic and fingering 6.

41

*f*

This musical staff contains measures 41 through 46. It begins with a forte (*f*) dynamic. Measures 41-42 show a melodic line with a slur and a sharp sign above the notes. Measures 43-46 continue with eighth-note patterns.

47

1-6

This musical staff contains measures 47 through 51. It features eighth-note patterns with slurs and a fingering of 1-6 indicated above the final measure.

52 2 3 4 5 6

This musical staff contains measures 52 through 56. It features a continuous eighth-note pattern in the bass clef with a key signature of one sharp (F#). Measures 52-53 are marked with a forte (*f*) dynamic and fingerings 2 and 3. Measures 54-55 are marked with a piano (*p*) dynamic and fingerings 4 and 5. Measure 56 is marked with a forte (*f*) dynamic and fingering 6.

57

7

This musical staff contains measures 57 and 58. It features an eighth-note pattern in the bass clef with a key signature of one sharp (F#). Measure 57 is marked with a forte (*f*) dynamic and fingering 7. Measure 58 ends with a fermata.

# VERKLÄRTE NACHT

A. Schoenberg

o. Dpf. poco a poco accel.

303 *p* *poco a poco cresc.*

306 *cresc.* *cresc.*

309 poco più mosso (♩ = 92) *pp dolce*

311 *pp dolce*

313 *p* *pp dolce*

315 *f* *ff* *p* *f*

318 *rit.* *molto rit.* poco Adagio (♩ = 69) *pp dolce*

Vc. I

9a

322

Musical staff 322: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3'.

327

Musical staff 327: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3'. The instruction *poco a poco accel.* is written above the staff.

331

Musical staff 331: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A sextuplet of eighth notes is marked with a '6'. The instruction *cresc.* is written below the staff.

334

Musical staff 334: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A sextuplet of eighth notes is marked with a '6'. The time signature changes to 2/4 at the end of the staff.

336

Musical staff 336: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A sextuplet of eighth notes is marked with a '6'. The instruction *molto rit.* is written above the staff.

339

Musical staff 339: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *f*. A triplet of eighth notes is marked with a '3'. A sextuplet of eighth notes is marked with a '6'. The staff ends with a double bar line.



# Richard Strauss Ein Heldenleben, Op. 40

## Violoncelle.

Lebhaft bewegt.

The musical score for the Cello part of 'Ein Heldenleben, Op. 40' by Richard Strauss is presented in a single system with ten staves. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The score is marked 'Lebhaft bewegt.' (Allegro moderato). The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff includes a fortissimo (*ff*) dynamic and a triplet. The fifth staff is divided into two systems, with the left system marked 'geteilt' (divided) and the right system marked 'pizz.' (pizzicato). The sixth staff is marked 'hervortretend arco' (prominent arco) and includes dynamics *p*, *cresc.*, *f dim.*, *p*, *mf*, and *cresc.*. The seventh and eighth staves continue the melodic development with dynamics *dim.*, *p*, and *cresc.*. The ninth staff features a fortissimo (*ff*) dynamic and a triplet. The final staff concludes with dynamics *dim.* and *pp*, and includes a final measure marked with a '2'.



Violoncelle.

The image shows a musical score for the Cello part of Strauss's 'Ein Heldenleben'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 137, marked with a 'V' and a slur. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides harmonic support with chords and a few notes. The piece concludes at measure 141 with a final note marked 'fff'.

Nr. 3. Offertorio

*Andante mosso* (♩.66)

pp p *adire* *un poco marcato*

19 *più marcato* *mf* *f* *ppp*

30 *cantabile* *pp*

39

The musical score consists of five systems of staves. The first system is a grand staff with a bass clef on the left and a treble clef on the right. The second system has a treble clef on the left and a bass clef on the right. The third system has a bass clef on the left and a treble clef on the right. The fourth system has a bass clef on the left and a treble clef on the right. The fifth system has a bass clef on the left and a treble clef on the right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'adire' and 'cantabile'. The piece concludes with a double bar line and repeat signs.