



PHILHARMONIE DE PARIS
**ORCHESTRE
DE PARIS**

CONCERTMASTER RECRUITMENT AUDITION 2 MARCH 2023 PHILHARMONIE DE PARIS

The Orchestre de Paris seeks **two concertmasters**.

Under the musical direction of Klaus Mäkelä, the Orchestre de Paris and its 119 musicians perform each season in the Grande Salle Pierre Boulez, Philharmonie de Paris and on international tours. Our concertmasters play an essential role within the orchestra and ensure its artistic cohesion. They ensure the social and relational balance of all its musicians. Through their influence, they contribute to and enhance the artistic identity of the Orchestra. They alternate in their positions from one series to another. The concertmasters may also be required to direct the orchestra and also to perform as soloist. The management also undertakes to actively seek a prestigious instrument to loan to successful candidates.

Annual compensation is negotiable according to experience.

How to register

This audition is open to violinists of all nationalities. In order to be accepted, all applicants must send to the Administration of the Orchestre de Paris, the following:

- online registration form
- a photocopy of a valid identity card or passport
- a curriculum vitae

Violinists wishing to participate in this audition must complete the online registration form on our website www.orchestredeparis.com/index.php/fr/page/61/recrutement and send the above documents via the registration form at the latest **by January 15, 2023**.

RUNNING OF EVENT

1- Pre-selection

Applicants must send **by 15 January 2023** videos of the works indicated on the attached list. These videos should be attached to the registration form, along with the requested documents.

By 13 February 2023 at the latest, all candidates will be informed by email if they have been selected to participate in the audition and will be sent a formal invitation.

2- Audition

Pre-selected candidates must present themselves at an audition **on 2 March 2023 at 10:00am** at the Philharmonie de Paris to interpret the works indicated on the attached program.

Orchestral scores can be downloaded from our online recruitment page:

www.orchestredeparis.com/index.php/fr/page/61/recrutement

A pianist will be at their disposal for this audition.

An online booking and payment link for a rehearsal with the pianist will be sent by email to the pre-selected candidates with the invitation.

Candidates may also present themselves with the pianist of their choice (travel, living and rehearsal expenses for this pianist are the responsibility of the candidates).

The candidates will be heard by a jury composed of members of the Orchestre de Paris and its Music Director, Klaus Mäkelä.

The decisions of the jury are final.

Registration in this audition implies, on the part of the candidates, the unconditional acceptance of these rules.

3- Invitations

The candidates selected at the end of this audition will be invited to lead the orchestra in individual weeks performed by the Orchestra, as a guest concertmaster.

ORCHESTRE DE PARIS
CONCERTMASTERS RECRUITMENT

I/ Video pre-selection

Vidéos :

- 1st movement without cadenza of either (with or without accompaniment)
 - Mozart Violin Concerto no 4 K218 : from beginning to bar 153
 - OR
 - Mozart Violin Concerto no 5 K219: from beginning to bar 139
- Brahms Symphony no 1: 2nd movement from bar 90 to the end
- 10 minutes of any work you choose, with or without accompaniment (but a recent recording)

II / Audition 2 March 2023 for pre-selected candidates :

Concertos :

- First movement of one of the following concertos:
 - Mendelssohn Violin Concerto op 64
 - Sibelius Violin Concerto

Orchestra solos:

- Strauss Ein Heldenleben : Solo : from 2nd bar after figure 22 to figure 31 (edition Leuckart)
- Tchaikovsky Swan Lake Act 1: scene n°5 « Pas de deux n°2 » : from figure 45 to the end of the movement, with repeats (edition Lars Payne)

Orchestra excerpts :

- Mozart Symphony no 39: last movement from beginning to bar 104 (edition Bärenreiter)
- Brahms Symphony no 4: 3rd movement from beginning to bar 63 (edition Breitkopf)

Chamber music :

- Beethoven String Quartet op 18 no 4 – first violin - first movement without repeats (edition Henle)