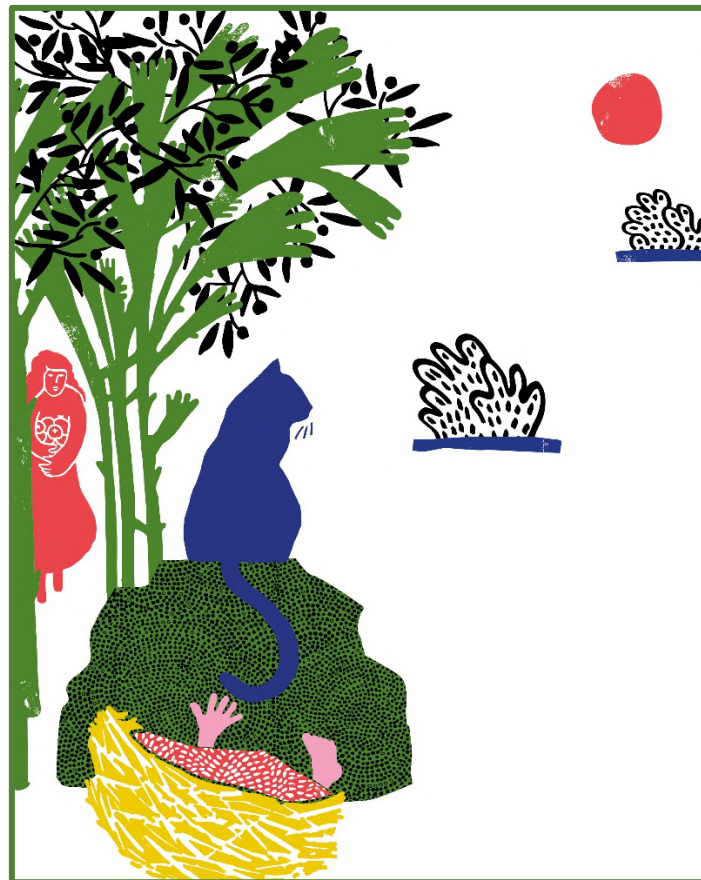


# HISTOIRE DU CHAT QUI S'EN VA TOUT SEUL

## COMPTINES



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PHILHARMONIE DE PARIS  
ORCHESTRE DE PARIS

## COMPTINES

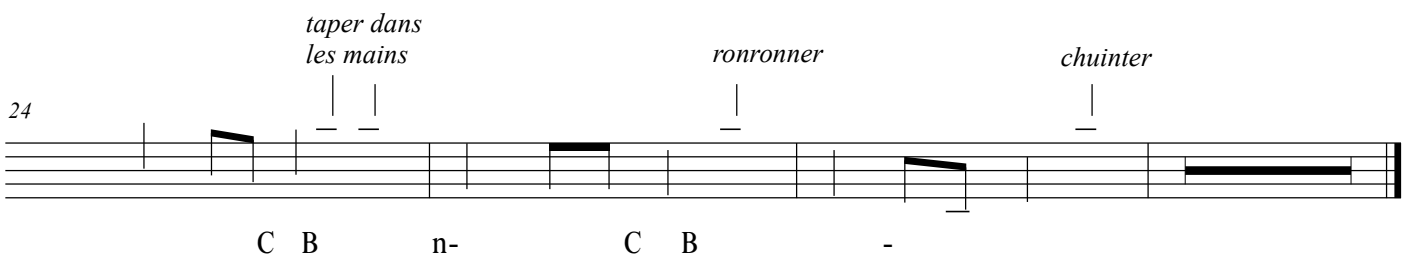
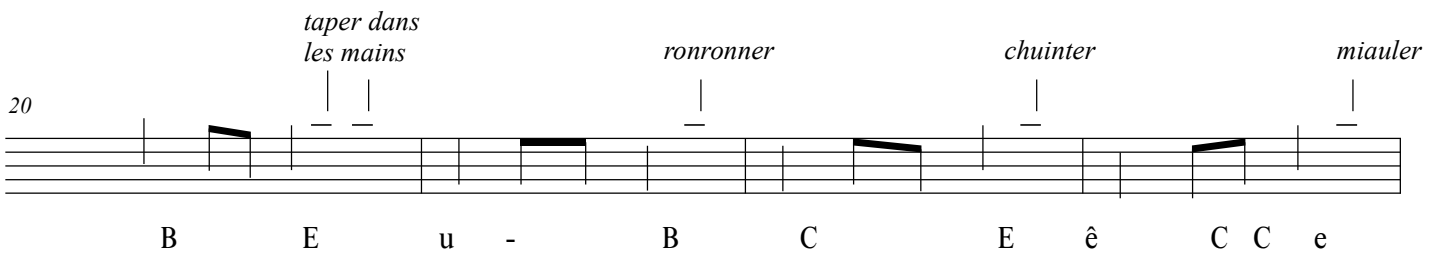
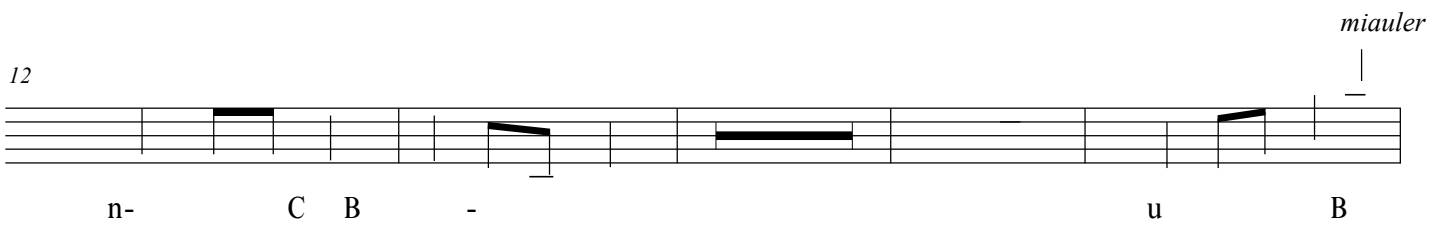
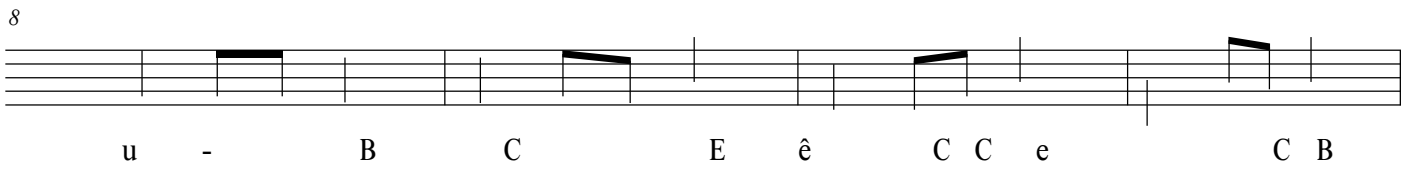
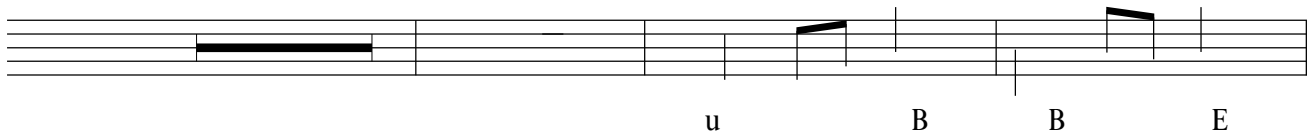
**Je suis le chat - Vous entendez ? - Magique, époustouflante**  
paroles P. Deschamps / musique : S. Kuchinski

**Premier chat s'est avancé - Le gros rat s'est arrêté**  
paroles : P. Deschamps - arrgts : S. Kuchinski

# Je suis le chat

Pierre Deschamps  
Stanislas Kuchinski

**Andantino = 92**



# Vous entendez ?

Pierre Deschamps  
Stanislas Kuchinski

Andante = 80

The musical score is written on five staves. Each staff contains a series of notes, some of which are beamed together. Below the notes are lyrics and musical notations. The first staff starts with a measure containing a whole note, followed by a measure with a half note, and then a measure with a half note. The second staff starts with a measure containing a whole note, followed by a measure with a half note, and then a measure with a half note. The third staff starts with a measure containing a whole note, followed by a measure with a half note, and then a measure with a half note. The fourth staff starts with a measure containing a whole note, followed by a measure with a half note, and then a measure with a half note. The fifth staff starts with a measure containing a whole note, followed by a measure with a half note, and then a measure with a half note.

5

9

12

16

— C C i — p C E

— ê E — x C E — ê- C C B — C E

— y C C C B — C C E — C C i

— p C E — ê E — x C E — ê- C C B

— C E — y C C C B — C C E —

*rall.*

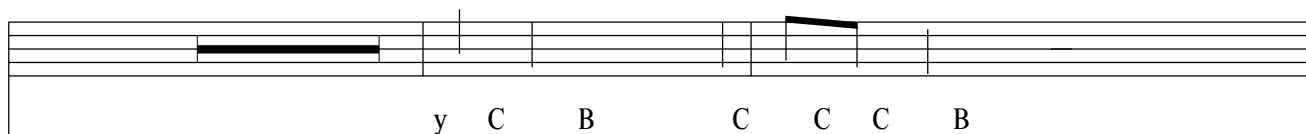
Vous entendez ?  
Elle a chanté  
Si beau, si fort.  
Le premier sort  
S'est élancé,  
dans la forêt,  
Magiquement, très envoûtant  
(reprendre 1 fois)

# Magique, époustouflante

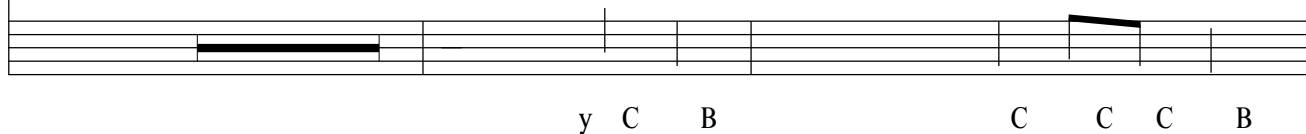
Pierre Deschamps  
Stanislas Kuchinski

**Allegro = 126**

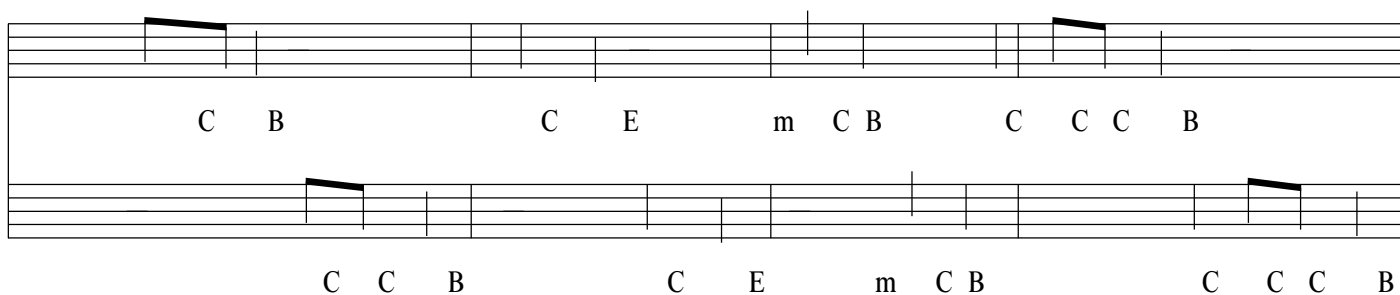
Voix 1  
(ou voix  
unique)



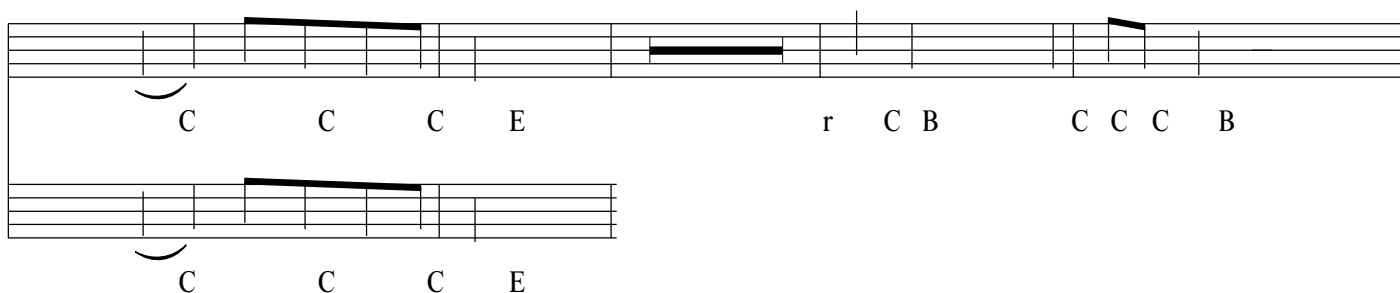
Voix 2



13



17



Magique (*magique*), époustouflante (*époustouflante*)  
Merveilleuse (*merveilleuse*), charmante (*charmante*)  
Beauté (*beauté*) incomparable (*incomparable*)  
Vraiment toujours aimable

Grande (*grande*) délicatesse (*délicatesse*)  
Vous êtes (*vous êtes*) ma princesse (*ma princesse*)  
Je me jette (*je me jette*) à vos beaux pieds (*à vos beaux pieds*)  
Douce amie, ayez pitié

# Premier chat s'est avancé (sur "A vous dirais-je maman")

Pierre Deschamps

S. Kuchinski

**Allegro = 116**

The musical score is written on three staves. The first staff begins with a thick black bar. The notes are represented by vertical stems on the staves, with letter labels below them. The second staff starts at measure 17. The third staff starts at measure 25 and ends with a double bar line.

à C - C C B C C E

17

l C C C B C C C E

25

y - C C i u C C C E

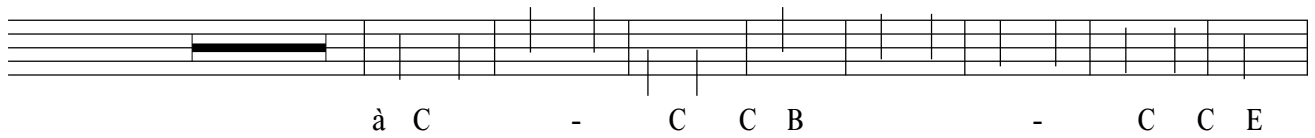
Premier chat s'est avancé,  
de la patte a chatouillé  
Aux éclat bébé riait  
et sa mère souriait  
Mais qui donc l'a consolé ?  
Je vais le féliciter

# Le gros rat s'est arrêté (sur "A vous dirais-je maman")

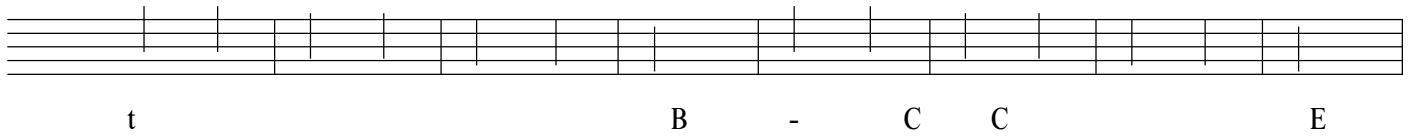
Pierre Deschamps

S. Kuchinski

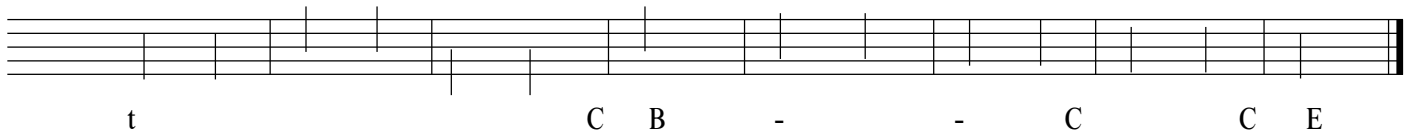
**Allegro** = 116



17



25



Premier chat s'est avancé,  
le gros rat s'est arrêté.  
Il a eu si peur du chat,  
qu'il recula pas à pas.  
Il a tant et tant couru,  
qu'on ne l'a jamais revu.