



ACADÉMIE DE L'ORCHESTRE DE PARIS - AUDITIONS INFORMATION AND APPLICATION PROCEDURE

INFORMATIONS

The *Orchestre de Paris* and its Music Director Klaus Mäkelä confirm their international, social and educational ambition with the launching of the 2024/2025 edition of the Orchestre de Paris Academy. The academy is open to young musicians of the highest caliber, of all nationalities, whether they are at the end of their musical studies in higher education establishments or have recently graduated.

The selection for the wind, timpani and percussions sections will be based on application forms and videos. For the strings, a pre-selection committee based on an application form and video first studies applications, and the selected candidates are invited to take part in auditions at the *Philharmonie de Paris*.

An academy in two parts: the Summer Academy and the Studio Academy

- **The Summer Academy - 27th August to 1st September included 2024 –
Arrival date 26th August**

The summer academy will welcome 45 young instrumentalists of the highest level, as follows:

- | | |
|--|--------------------|
| - 14 violins | - 2 bassoons |
| - 5 violas | |
| - 4 cellos | - 3 horns |
| - 3 double basses | - 2 trumpets |
| | - 2 trombones |
| - 1 flute and 1 flute also playing the piccolo | - 1 tuba |
| - 1 oboe and 1 oboe also playing the english horn | - 1 timpanist |
| - 1 clarinet and 1 clarinet also playing the bass clarinet | - 2 percussionists |

This 6-day intensive orchestral course will take place between August 27 and September 1, 2024, inclusive, at the *Philharmonie de Paris*, and will be supervised by musicians from the Orchestre de Paris and conducted by Petri Sakari.

The tutors (Principals and sectional members of the Orchestra) will play alongside the academy members, alternating tutti and sectionals. This format will allow the summer academy members to prepare an ambitious programme, including Stravinski's *Petrouchka* (1947) and Ravel's *La Valse*, to be

performed in concert at the *Philharmonie de Paris* on September 1, 2024. Klaus Mäkelä, Music Director of the *Orchestre de Paris*, and guest conductor Petri Sakari will conduct the concert.

The 5 laureates selected for the Studio Academy (strings only) must also participate in the Summer Academy.

The *Orchestre de Paris* will pay for accommodation and meals.

- **The Studio Academy – January to May included 2025**

The Studio Academy will welcome 5 young high-level instrumentalists in the string sections, as follows:

- 2 violins - alternating first or second violins
- 1 viola
- 1 cello
- 1 double bass

The Studio Academicians are part of the orchestra in the same way as the musicians of the *Orchestre de Paris* for a total period of 5 months. They will have an adapted schedule alternating weeks of presence in concert and on tour, with weeks of preparation, coaching and individual work. During these preparation weeks, they will benefit from pedagogical support from the Principals and sectional members but will also be able to book training sessions with the other sections.

With a view to professional integration, certain work sessions will be devoted to the preparation of mock auditions and include solo instrument repertoire, orchestral extracts, stress management, etc. These mock auditions will take place during the five months of the Studio Academy. Additional activities (chamber music, outreach activities, etc.) are also planned according to the possibilities and the balance of individual working time.

The academicians' schedule will be fixed in advance and established according to the orchestra's schedule. It will be a common schedule for all the five academicians.

The Studio academicians will have the possibility of giving about 25 concerts not only at the *Philharmonie de Paris* but also in an European tour in Vienna, Hamburg, Amsterdam, Köln...

Studio academicians will be hired on a fixed-term contract and will receive a salary calculated on the basis of the *Orchestre de Paris*' salary grid.

REGULATIONS

1. Pre-selection and auditions

Wind instruments, timpani, percussions: the selection of the academy members in these instruments will be made by pre-selection only (application form and videos). The successful candidates will be contacted by e-mail before the end of March.

Stringed instruments: Candidates selected during the pre-selection will receive an invitation to the auditions and the programme by e-mail before the end of February.

Audition schedule for strings :

VIOLINS: May 6 and 7, 2024

VIOLAS: May 16, 2024

CELLOS: May 2, 2024

DOUBLE BASSES: May 17, 2024

The auditions will take place at the *Philharmonie de Paris*:

Entrée des Artistes/Artists' entrance
191 boulevard Serurier
75019 PARIS

2. How to register

- The Academy is open to French and foreign candidates of a high level.
- Candidates must be over 18 years of age, in the process of studying music or having completed their higher music studies.
- Candidates must not be permanent members of a professional orchestra
- Wind, timpani and percussions candidates must be available for the entire period of the Summer Academy
- String candidates must be available for the entire Summer Academy and Studio Academy at the time of audition
- Fluency in English or French is required

To apply, all candidates must send the following documents to the Administration of the *Orchestre de Paris*:

- The online registration form
- A copy of your valid passport or European identity card
- Separate videos of each excerpt or work in the pre/selection program for your instrument
- A curriculum vitae
- A cover letter.

Incomplete applications will not be considered

Candidates wishing to participate in this competition should complete the online registration form on [our website](#) and send the above documents via the registration form before February 4, 2024.

Stringed instruments: Candidates selected during the pre-selections will receive the invitation to the auditions and the program by e-mail before the end of February.

Winds, timpani, percussions: The selection of the academicians for these instruments will be made by pre-selection only (application form and videos). The successful candidates will be contacted by e-mail before the end of March.

3. Instructions for the videos

These instructions help to minimize the risk of technical problems and to ensure that the format of your recording is taken into account by the jury

- Only videos will be accepted for these pre-selections.
- We encourage applicants to submit quality video recordings, however we will accept videos taken with a smartphone, tablet etc.
- Videos should be done in one take, without editing or postproduction to replicate the circumstances of a live audition.
- Please do not speak on these videos.
- The video must be taken with a single camera and the candidate must be visible from head to toe during the entire recording. Please ensure that both your hands are also clearly visible.
- Please leave a clock, alarm clock or stopwatch clearly visible in the camera field to prove that there is no editing.
- Please film in a room with dry or medium acoustics (no sound reverberation).
- Applications that do not comply with these conditions will not be considered
- Your recording must correspond exactly to the requested extracts (see video program)

You can upload your video directly into the form or share a link (YouTube for example)

YouTube tutorial:

- Create a YouTube account
- Create a YouTube channel
- Click on the 'create video' button at the top of the screen, an icon that looks like a camera. From the drop down menu, select "upload video"
- The upload page should appear. Below the 'select document to upload', click on 'public' and choose the level of visibility you want for your video - anyone can see a public video but you can set it as 'unreferenced' (still visible but only to people with a direct link), a private video can only be seen by yourself
- Click on the big arrow to choose the video document, or simply drag the document onto the page
- While uploading the video, you can enter a title and a description
- Click on "publish" to complete the process. You can publish the video while it is being uploaded or wait until the upload is complete but without clicking "publish" the video will not be uploaded

4. **Candidates undertake to be available during the following periods**
 - Winds, timpani, percussions: Summer Academy
 - Strings: audition date, Summer Academy and Studio Academy
5. **The 5 laureates selected for the Studio Academy (strings only) must also participate in the Summer Academy.**
6. **In the auditions (strings only), the first round is eliminatory**
7. **For the string auditions - travel and accommodation expenses are the responsibility of the candidate (Financial assistance may be requested, see clause n° 10)**
8. **For the Summer Academy all accommodation and meals will be paid for by the *Orchestre de Paris* for all participants. Transport costs are the responsibility of the candidate (Financial assistance may be requested, see clause n° 10)**
9. **The laureates of the Studio Academy will receive a salary calculated on the basis of the salary grid of the *Orchestre de Paris*. Accommodation and travel expenses will therefore not be covered by the *Orchestre de Paris*.**
10. **It is possible to apply for financial aid from the *Orchestre de Paris* for candidates who do not have the financial means to attend the auditions and the Summer Academy**

This aid is awarded on the basis of social and artistic criteria. It includes the cost of transport, accommodation and meals for the auditions and transport for the summer academy (accommodation and meals are covered for all candidates)

The aid does not cover the costs of the Studio Academy as the selected laureates are paid and have a fixed-term contract with the *Orchestre de Paris*.

To apply for financial aid, candidates must attach the following documents to their applications via the form:

- A letter of motivation detailing the reasons why they need this support.
- At least two recent documents indicating their financial situation (tax return, proof of income over the last 6 months or your parents' income etc.) and other documents you may consider useful.

Please note that it is possible that your application to the Academy will be successful in the pre-selection process but that we will not be able to respond positively to your request for a grant.

11. Video programmes (scores will be available for download on our online recruitment page <https://www.orchestredeparis.com/fr/orchestre/presentation/97/academy>)

Violin :

- **video 1** : MOZART, *Violin concerto K.218* – 1st mouvement ending bar 145. With or without piano (any edition).

OR

MOZART, *Violin concerto K.219* – 1st mouvement ending bar 139. With or without piano (any edition).

- **video 2** : STRAUSS, *Don Juan* - 1st violin / Beginning to 13th bar after [C]

Viola :

- **video 1** : BACH, *3rd Violin partita BWV 1006* - viola transcription - *Loure* with first repeat.

- **video 2** : STRAUSS, *Don Juan* – Beginning to 5 bars before [D] (1st beat) (Edition Peters)

Cello :

- **video 1** : BACH, *6th cello suite BWV 1012* – Gigue without repeats

- **video 2** : STRAUSS, *Ein Heldenleben* – 1st page

Double bass :

- **video 1** : DESENCLOS, *Aria and Rondo* – only the Aria - with piano (Edition Leduc)
- **video 2** : BEETHOVEN, *5th Symphony* - Scherzo - without repeats

Flute :

- **video 1** : MOZART, *Concerto in G* - 1st mouvement – exposition (any edition), with or without piano

- **video 2** : RAVEL, *Daphnis et Chloé* - from [176] to [179]

- **video 3** MENDELSSOHN, *A midsummer's night dream* - Scherzo – from measure 338 to the end

- **video 4** : STRAVINSKY, *Petrouchka (flute)* – from the beginning to [7] / from [60] to [61]

Flute and Piccolo :

- **video 1** : MOZART, *Concerto in G* - 1st mouvement – exposition (any edition), with or without piano.

- **video 2** : RAVEL, *Daphnis et Chloé* - from [176] to [179]

- **video 3** MENDELSSOHN, *A midsummer's night dream* - Scherzo – from measure 338 to the end

- **video 4** : STRAVINSKY, *Petrouchka – FLUTE* – from the beginning to [7] / from [60] to [61]

- **Vidéo 5** : STRAVINSKY, *Petrouchka – PICCOLO* – from [34] to [40], from [258] to [260]

- **Vidéo 6** : RAVEL, *Daphnis et Chloé – PICCOLO* – from [156] to one measure after [159]

Oboe :

- **video 1** : TELEMANN, *Fantasies for flute without bass* – oboe version, N° 3, 6 or 8, without repetitions
- **video 2** : STRAVINSKY, *Suite Pulcinella* - Serenata, gavotte ad variation 1 – 1st oboe, without repetitions
- **video 3** : RAVEL, *La valse* – from [18] to [20] / from [38] to [39]

Oboe and English horn :

- **video 1** : TELEMANN, *Fantaisies pour flûte sans basse* – oboe version, N° 3, 6 or 8, without repetitions
- **video 2** : STRAVINSKY, *Suite Pulcinella* - Serenata, gavotte and variation 1 – 1st oboe, without repetitions
- **video 3** : RAVEL, *La valse* - from [18] to [20] / from [38] to [39]
- **video 4** : BERLIOZ, *Carnaval Roumain* – COR ANGLAIS – Andante (first page)
- **video 5** : STRAVINSKY, *Petrouchka* – COR ANGLAIS – from [144] to [148]

Clarinet :

- **video 1** : KOVACS, *Etude « Hommage à Strauss »* - B flat clarinet (Edition Darok)
- **video 2** : BEETHOVEN, *8th Symphony* - 3rd mvt - Menuetto - B flat clarinet
- **video 3** : CHOSTAKOVITCH : 10th Symphony - upbeat of bar 194 to bar 198 - A clarinet

Clarinet and Bass clarinet :

- **video 1** : KOVACS, *Etude « Hommage à Strauss »* - B flat clarinet (Edition Darok)
- **video 2** : STRAVINSKY, *Petrouchka* – from [125] to 1 before [127]
- **video 3** : RAVEL, *La valse* – from [4] to [12] / from [36] to [38] / measures 500 to 518 / from [100] to the end

Bassoon :

- **video 1** : MOZART, *Bassoon concerto in Bb KV 191* – Allegro, measures from 35 to 97 (without piano)
- **video 2** : STRAVINSKY, *The Firebird* – Berceuse – from [150] to [152] / from [155] to [157]
- **video 3** : STRAVINSKY, *Petrouchka* – 1st bassoon – from [58] to [63] / from [72] to [86] / from [95] to [97] / from [106] to [112] / from [132] to [143] / from [153] to [160] / from [259] to [261]
- **video 4** : RAVEL, *La valse* – 1st and 2nd bassoon – from [1] to [4] / from [7] to [12] / from [36] to [38] / from [60] to [69]

French Horn, High - Horn players can apply for High, Low, or both positions :

- **video 1** : SAINT-SAENS, *3rd Symphony* – 3rd horn – from Q to R, 12 after R to 2 after S, 10 after V to X
- **video 2** : TCHAIKOVSKY, *5th Symphony* – 1st horn – measures from 8 to 28
- **video 3** : BEETHOVEN, *6th Symphony* – 1st horn – 2nd movement - measures from 90 to 94 / from 253 to 257 – 3rd movement – measures 132 to 162 – 4th movement – measures from 5 to 9

French Horn, Low - Horn players can apply for High, Low, or both positions :

- **video 1** : BEETHOVEN, *8th Symphony* - 2nd horn - from bar 45 to bar 78
- **video 2** : MAHLER, *1st Symphony* - 2nd horn – 4 bars before [2] to [3]
- **video 3** : WEBER, *Der Freischütz* - Overture - 2nd horn - from bar 9 to bar 25
- **video 4** : TCHAIKOVSKI, *4th Symphony* - 2nd horn - from bar 169 to bar 201

Trumpet :

- **video 1** : MOUSSORGSKY, *Pictures at an Exhibition* - 1st Promenade - Beginning to [2]
- **video 2** : STRAVINSKY, *Petrouchka* - from [134] to [143]
- **video 3** : WAGNER - *Parsifal* - Prelude - Beginning to bar 34

Tenor trombone - Trombone players can apply for Tenor, Bass, or both positions :

- **video 1** : MOZART, *Réquiem – Tuba mirum* – from the beginning to bar 34
- **video 2** : ROSSINI, *La gazza ladra – Sinfonia* – bars from 116 to 139 / from 276 to 291 / from 433 to 442
- **video 3** : WAGNER, *Walkyrie* – upbeat of [4] to three bars after [7]
- **video 4** : STRAVINSKY, *Petrouchka* – from [101] to 4 bars after / from [117] to one bar after / from [240] to 4 bars after [241]
- **video 5** : SCHUMANN, *Symphony no. 3* – from the beginning to bar 8 / bars from 36 to 38

Bass trombone - Trombone players can apply for Tenor, Bass, or both positions :

- **video 1** : WAGNER, *Walkyrie* – upbeat of bar 37 to bar 77
- **video 2** : ROSSINI, *La gazza ladra – Sinfonia* – bars from 116 to 139 / from 276 to 291 / from 433 to 442
- **video 3** : STRAVINSKY, *Petrouchka* – from [101] to 4 bars after / from [240] to 4 bars after [241]
- **video 4** : SCHUMANN, *Symphony no. 3* – from the beginning to bar 18

Tuba :

- **video 1** : MAHLER, *Symphony no. 2* – 1st movement, measures from 325 to 329 included / from 143 to 162 / from 194 to 209 / from 379 to 402
- **video 2** : WAGNER, *Walkyrie* – from upbeat of 124 to 140
- **video 3** : STRAVINSKY, *Petrouchka* – from [189] to [191] / from [240] to [242]
- **video 4** : MAHLER, *Symphony no. 1* – 3rd movement, measures from 15 to 26

Timbales et percussions :

- **video 1** : DELECLUSE, *Kreisleriana* – étude n. 3 – Snare drum
- **video 2** : BACH / DUPIN, *Concerto Brandebourgeois n. 3* – measures from 48 to 78 – Xylophone
- **video 3** : STRAVINSKY, *Petrouchka* – from [201] to [206] included – Tambourin
- **video 4** : KRUGER, *Etude n. 45* – Timpani