



ACADÉMIE DE L'ORCHESTRE DE PARIS
EXCERPTS AND SCORES

VIDEO PROGRAMMES

Violin :

- **video 1** : MOZART : Violin concerto K.218 1st mouvement ending bar 145. With or without piano (any edition).
OR
MOZART : Violin concerto K.219 1st mouvement ending bar 139. With or without piano (any edition).
- **video 2** : STRAUSS : *Don Juan* - 1st violin / Beginning to 13th bar after [C]

Viola :

- **video 1** : BACH : 3rd Violin partita BWV 1006 - viola transcription - *Loure* with first repeat.
- **video 2** : STRAUSS : *Don Juan* : Beginning to 5 bars before [D] (1st beat) (Edition Peters)

Violoncello :

- **video 1** : BACH : 6th suite for violoncello BWV 1012 - *Courante* without repeats
- **video 2** : STRAUSS : *Ein Heldenleben* - 1st page

Double bass :

- **video 1** : DESENCLOS : Aria and Rondo : only the Aria - with piano (Edition Leduc)
- **video 2** : BEETHOVEN : 5th Symphony - Scherzo - without repeats

Flute :

- **video 1** : MOZART : flute Concerto in G - 1st mvt – exposition (any edition)
- **video 2** : RAVEL : *Daphnis et Chloé* - from [176] to [179]
- **video 3** MENDELSSOHN : *Midsummer night's dream* - Scherzo - from bar 338 to the end

Oboe :

- **video 1** : TELEMANN : Fantasias for flute without bass - oboe transcription, N° 3, 6 or 8 - without repeats
- **video 2** : STRAVINSKY : *Pulcinella* suite - Serenata, gavotte et variation 1 – 1st oboe - without repeats
- **video 3** : SCHUBERT : 9th Symphony, 2nd Mvt - from beginning to bar 30

Clarinet :

- **video 1** : KOVACS : Etude « Hommage à Strauss » - B flat clarinet (Edition Darok)
- **video 2** : BEETHOVEN : 8th Symphony - 3rd mvt - Menuetto - B flat clarinet
- **video 3** : CHOSTAKOVITCH : 10th Symphony - upbeat of bar. 194 to bar. 198 - A clarinet
- **video 4** : TCHAIKOVSKY : 5th Symphony - Andante - from beginning to bar. 37 included - A clarinet (2nd clarinet)

Bassoon :

- **video 1** : MOZART : *Les Noces de Figaro* - Ouverture - 1st bassoon - Beginning to bar 24 / bar 41 to bar 58 / bar 85 to bar 123. (all in one video)
- **video 2** : BRAHMS : Violin concerto - 2nd bassoon - 2nd mvt - Beginning to bar 32
- **video 3** : TCHAIKOVSKY : 6th symphony - 2nd bassoon 4th mvt - Beginning to bar 36

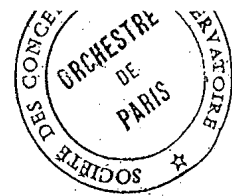
Trumpet :

- **video 1** : MOUSSORGSKY - *Pictures at an Exhibition* - 1st Promenade - Beginning to [2]
- **video 2** : RAVEL - Concerto in G - 1st mouvement - Beginning to [3]
- **video 3** : WAGNER - *Parsifal* - Prelude - Beginning to bar 34

French Horn :

- **video 1** : BEETHOVEN : 8th Symphony - 2nd horn - from bar 45 to bar 78
- **video 2** : MAHLER : 1st Symphony - 2nd horn – 4 bars before [2] to [3]
- **video 3** : WEBER : *Der Freischütz* - Ouverture - 2nd horn - from bar 9 to bar 25
- **video 4** : TCHAIKOVSKI : 4th Symphony - 2nd horn - from bar 169 to bar 201

DON JUAN



Violon I

p. 1/2

Richard STRAUSS, Op.:

All: molto con brio

Debut

ff

mf

ff

mf

cresc.

pp

Tal.

ff

pp

A

B

Tempo tranquillo Vln I V MENO tranquillo Don Juan P. STRAUSS

The score consists of five staves of music in G major (one sharp). The first staff is for Violin I, marked *Tempo tranquillo* and *a 4*. The second staff is marked *molto vivo* and *a 2*. The third staff has a *pp* marking and a *cresc.* marking. The fourth staff is marked *rapidamente*. The fifth staff has a *div.* marking and a *ppp* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, and *ppp*. There are also handwritten annotations like *calando poco dim.* and *ppp trangu.*

Viola

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

Richard Strauss, 1864 – 1949
Op. 35

Allegro molto con brio

ff *pizz.* *arco* *f* *fff* *pp* *tranquillo* *p*

C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

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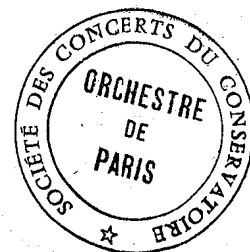
Viola

f *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trém.* *pp*

Ein Heldenleben.

Blomstedt/Daugereil 2412

Violoncelle.



Lebhaft bewegt.

Richard Strauss, Op. 40.

A musical score for Violoncelle, Op. 40, Ein Heldenleben. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Lebhaft bewegt." The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp* and a tempo marking of "geteilt". The sixth staff has a dynamic marking of *pp* and a tempo marking of "herzogliedend arco". The seventh staff has a dynamic marking of *mp* and a tempo marking of "cresc.". The eighth staff has a dynamic marking of *f dim.* and a tempo marking of *p*. The ninth staff has a dynamic marking of *dim.* and a tempo marking of *p*. The tenth staff has a dynamic marking of *dim.* and a tempo marking of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

BEETHOVEN

Symphonie N°5

Debut Allegro *poco ritardando a tempo*

pp *pp*

13 *un poco ritard. a tempo* *sf* *mf*

25 *(f)*

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

53 *cresc.* *f*

74

BA 9005

1/2

Contrabbasso

89 *V n V n V A* *sf sf sf sf* *dimin. pp* *stop*

101 *3 piz. 3 14 Vc.* *arco* *cresc. f*

131 *V n V n V n* *ff p f*

141 *V n V V* *mf*

150

159 *1. 2.* *f*

166 *V n V V* *mf f*

175 *V n* *1-6 2 3 4* *mf*

186 *5 6*

195 *B* *V n V n V n* *f dimin. p*

203 *V n V V*

211 *sempre più piano* *Fin* *2/2*

BA 9005

RAVEL

Daphnis et Chloé

Flûte 1

Cédez 175 *pp* pte Fl. Gde Fl. *mf* **Retenez** 176 *Très lent.* Solo *p* *expressif et souple*

177 *mf* *f* 3 3 3

Retenu légèrement

178 *au Mouv!* *ppp* *f* *p* 3 3 3

Retenez 179 *au Mouv!* **Pressez**

D. et F. 8515

MENDELSSOHN

Songe d'une nuit d'été (Scherzo)

Flûte 1

331

5

sempre staccato

343

350

356

363

cresc.

dim.

370

376

2

pp

Detailed description: This is a page of a musical score for Flute 1, measures 331 to 376. The music is in G major (one sharp) and 3/4 time. The notation is on a single staff. Measures 331-335 show a melodic line with a '5' above measure 334. Measures 336-362 are a continuous sixteenth-note pattern. Measures 363-369 show a crescendo and then a decrescendo. Measures 370-375 continue the sixteenth-note pattern. Measure 376 begins with a '2' above the staff and ends with a double bar line and repeat sign. Performance markings include 'sempre staccato' and 'pp'.

STRAVINSKY

Pulcinella - Suite pour Orchestre

oboe 1
Serenata

[1] *Larghetto*

[2]

[3]

2 [4] *Solo*

1 [5] 4 [6] 1 *Solo-VI.7* *Solo*

[7]

3 [8] 1

Gavotta

con due variazioni

158 Allegro moderato

Measures 158-161 of the Gavotta. Measure 158 starts with a piano (*p*) dynamic. Measure 159 includes a triplet of eighth notes marked *pp* and a *Solo dolce* instruction. Measure 160 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 161 contains a second measure rest and a fourth measure rest, both marked *p*.

Variazione Ia

162 Allegretto

Measures 162-165 of the Variazione Ia. Measure 162 begins with a mezzo-piano (*mp*) dynamic. Measure 163 includes a repeat sign. Measure 164 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 165 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic.

B. & H. 19 088

SCHUBERT - Symphonie N°9

Andante con moto [♩]

7

p

(→)

decresc.

14

p

tr

22

pp

ff^z

BEETHOVEN - Symphonie N°8

Tempo di Menuetto ♩ = 126

Clarinete en Si b

45 3 Solo dolce cresc. 3 p 3 1. 2. 1

54 p 1 cresc. 2 f p dolce cresc.

63 p 1 p dolce 1 p dolce

72 cresc. p cresc. p dimin. pp

BA 9008

Clarinetto I A

SYMPHONIE N°10

D. Chostakovitch

Allegro ♩ = 176

In A

Clar. en La

491 13 193 12 194 Cl. solo *p*

519

524 195 *fp*

529 *fp fp fp fp*

534 *cresc. f*

538 196 3 *f*

545 197 5 *f*

554 198 *f*

TCHAIKOVSKY - Symphonie N°5

Fünfte Symphonie



1

Klarinette II in A

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

Measures 1-32 of the Clarinet II part. The score is in 6/8 time and D major. The tempo is Andante. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *piu f* (pianissimo forte), *mf* (mezzo-forte).
- Measures 5-8: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 9-12: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measures 13-16: *mf cresc.* (mezzo-forte crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *mf* (mezzo-forte).
- Measures 17-20: *sf* (sforzando), *p* (piano), *p* (piano), *pp* (pianissimo).
- Measures 21-24: *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte).
- Measures 25-28: *sf* (sforzando), *p* (piano), *p* (piano), *pp* (pianissimo).
- Measures 29-32: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Fagotto I

Le nozze di Figaro

Orchestre de Paris
BIBLIOTHEQUE
252, rue du Fg-Saint-Honoré
75002 PARIS - FRANCE

Sinfonia

1 Presto

Wolfgang Amadeus Mozart

The musical score is written for the first Bassoon (Fagotto I) in the Sinfonia of 'Le nozze di Figaro' by Wolfgang Amadeus Mozart. The tempo is marked 'Presto'. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music, numbered 1, 6, 14, 20, 25, 32, 37, 42, 49, and 54. The first staff begins with a large bracket and the number '1'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-6) are indicated above certain notes. The score ends with a large bracket and the number '7'.

BA 8801

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p 2 sur 4

BRAHMS - Cto pour Violon

Adagio

The image shows a musical score for the Fagotto II part of Brahms' Violin Concerto. The tempo is marked 'Adagio'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The first system (measures 1-11) begins with a dynamic of *p* and features a series of eighth and sixteenth notes, with some slurs and accents. The second system (measures 12-21) continues the melodic line, with dynamics ranging from *p* to *pp*. The third system (measures 22-28) starts with a dynamic of *p*, includes a first ending bracket labeled '1' over measures 23-24, and ends with a dynamic of *mf* and a final *p* dynamic. The score is enclosed in large square brackets at the beginning and end of the systems.

TCHAIKOVSKY - Symphonie N°6

IV
Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

15 *mp* *Andante* *p* *pp* *mp* *pp*

20 *Adagio poco meno che prima* *mf* *p* *mf* *p* *pp* *pp cresc.*

30 *B espress.* *f* *ff* *dim.* *p* *pp*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I-II
en Ut

Orchestration de
Maurice RAVEL

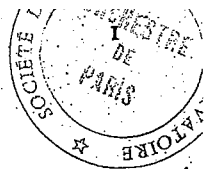
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trombe I-II. The music is written in a grand staff with two staves. The key signature is one flat (B-flat). The time signature is 5/4. The first staff begins with a forte dynamic marking (*f*). The second staff begins with a forte dynamic marking (*f*) and a circled '1' above the first measure.

Second system of musical notation for Trombe I-II. The music continues in the grand staff. The first staff begins with a circled '1' above the first measure. The second staff begins with a forte dynamic marking (*f*) and a circled '1' above the first measure.

Third system of musical notation for Trombe I-II. The music continues in the grand staff. The first staff begins with a circled '2' above the first measure. The second staff begins with a forte dynamic marking (*f*) and a circled '2' above the first measure.



Concerto en Sol

TROMBA
EN UT

MAURICE RAVEL

I

Allegramente 1

15 *mf* Clar. 1 2 Fl. 3 4

TROMBA Sord. *mf*

21 *f* senza Sord. 2 2

28

33 3

WAGNER

Parsifal Prélude Acte1

TROMPETTE I Vorspiel

1 *Molto lento*
Sehr langsam

5 Hr. 2

in F

pp zart dolce

11 *sf* *p* *dim.* *p* *più p* 4

20 2 5 Hr. 2 *p sehr zart* *dolceiss.* *sf* *dim.*

31 *pp* 4 3

BEETHOVEN - Symphonie N°8

Cor en Fa

Tempo di Menuetto ♩ = 126

Solo

44b 2. *ff* *Fine*

dolce *cresc.* *p* *cresc.*

51 1. 2. 1 1 2 *p* *p*

59 *cresc.* *f* *p dolce* *cresc.* *p* *cresc.*

66 *p* *cresc.* *p*

73 *dimin.* *pp*

BA 9008

SYMPHONIE N° 1

2. Horn in F

I. Satz

Gustav Mahler

Cor en Fa

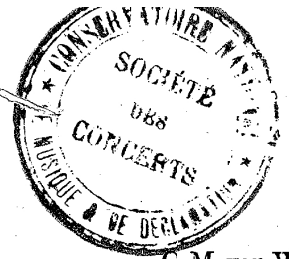
Langsam. Schleppend.

2 Più mosso *acceler.*

The image shows a musical score for the Horn in F part of the first movement of Mahler's Symphony No. 1. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a tempo marking 'Tempo I.' and a dynamic marking 'pp'. A bracket indicates a section marked 'Langsam. Schleppend.' (Slowly, dragging). This section ends with a measure marked '2' and 'Più mosso acceler.'. The bottom staff also begins with a treble clef and a key signature of one sharp. It starts with a tempo marking 'molto rit.' and a dynamic marking 'pp'. A bracket indicates a section marked 'Tempo I. molto espress.' (Tempo I. very expressive). This section ends with a measure marked '3' and 'Più mosso'. The score concludes with a final measure marked 'Tempo I.' and a measure marked '4'.

Ouverture

zur Oper „Der Freischütz“.



Horn II.

Cor en Fa

C. M. von Weber.

Adagio.

Horn III.

solo

18

Horn 2 in F

Horn II in F

TCHAIKOVSKY - Symphonie N°4

Moderato con anima
(Tempo del comincio)

166 3 I

175 fff

179 fff

184

189 K 3 (Trp.) 4 ff Cor en Fa 3 3

201 L 9 M