



**ASSISTANT CONDUCTORS AUDITION (FEMALE or MALE)  
24 AND 25 MARCH 2022  
PHILHARMONIE DE PARIS**

**REGULATIONS**

**1.** The Orchestre de Paris is recruiting two Assistant Conductors (female or male) for the 2022-23 season.

**2. Mission statement**

The Assistant Conductors will work in collaboration with the Music Director of the Orchestre de Paris, Klaus Mäkelä, and guest conductors for a minimum of 8 weeks each during the 2022-23 season. They may be required to accompany the orchestra on tour. If requested by the conductor, the Assistant Conductors will have the opportunity to conduct part or all of a rehearsal. Depending on the profile of the Assistant Conductors, their technical level and musicality, they may also conduct the orchestra in school concerts, educational weeks, programmes with the choir, film-concerts, and chamber music programmes if necessary.

**3. Challenges**

This assistant year will be an opportunity for career development and a real professional springboard. It aims to train conductors in new professional skills specific to conducting, to support their professional integration, and to give an international dimension to their career. The assistant conductors will benefit from the experience and artistic, technical and professional advice of the music director and major guest conductors.

**4. Application procedures**

This competition is open to candidates of all nationalities.

In order to compete, all candidates must provide the following five documents to the Administration of the Orchestre de Paris:

- the online registration form.
- a copy of your identity card or passport.
- a video of you conducting (small ensemble and/or symphony orchestra) consisting of 2 separate extracts not exceeding 20 minutes in all.
- a video (in French or English) of no more than 3 minutes expressing the candidate's motivations and background. If this is not possible, a letter (in French or English - maximum 2 pages) explaining the applicant's motivation and background may be provided.
- a curriculum vitae.

**Incomplete applications will not be taken into consideration**

Candidates wishing to participate in this competition should complete the online registration form on our website <http://www.orchestredeparis.com/index.php/fr/page/61/recrutement> and send the previously mentioned documents via the registration form **before 31 January 2022**.

Selected candidates will receive an invitation by email **before 20 February 2022** indicating the precise place and time of the tests. The auditions will take place at the Philharmonie in Paris.

**5. Starting date and duration: September 2022 for a period of 1 year (2022-23 season), renewable once.**

**6.** The assistant conductors undertake to spend a minimum of 8 weeks during the 2022-23 season at the Philharmonie de Paris (including 4 weeks with the Music Director, Klaus Mäkelä).

**7.** The 1st round is eliminatory.

**8.** Scores can be downloaded from our online recruitment page:  
<http://www.orchestredeparis.com/index.php/fr/page/61/recrutement>

**9.** Accommodation and travel costs are at the candidate's expense.

**10. PROGRAMME :**

1st round Programme (chamber orchestra) - 24 March 2022

Igor Stravinsky - Dumbarton Oaks concerto (1st movement)

Richard Wagner - Siegfried Idyll (for chamber orchestra)

2nd round Programme - final with orchestra - 25 March 2022

Claude Debussy - Iberia and Rondes de printemps (excerpts from Images)

Wolfgang Amadeus Mozart - Symphony No. 39 (1st movement)