

ORCHESTRE DE PARIS

CONCOURS DE HAUTBOIS SOLO, HAUTBOIS D'AMOUR

18 et 19 MARS 2021

1er tour :

- MOZART : Concerto pour Hautbois KV314 : 1^{er} mouvement (sans cadence) (édition au choix)
- SCHUMANN : Symphonie n°2 op 61 : Adagio espressivo (Edition Breitkopf)

2ème tour :

- STRAUSS : Concerto pour Hautbois et petit orchestre TRV.292, 1^{er} mouvement (édition au choix)
- BRAHMS : Concerto pour Violon : (édition Bärenreiter)
 - o Adagio : De la mesure 3 à 32

3ème tour :

- MOZART : Quatuor K370 : 1^{er} et 2^{ème} mouvement. (Edition au choix)
- BEETHOVEN : Symphonie n°3 : (Edition Breitkopf)
 - o Marche funèbre : De la mesure 8 à la mesure 101
 - o Finale : De la mesure 78 à la mesure 101
 - o Finale : De la mesure 348 à la mesure 382
- SCHUBERT : Symphonie 9 : (Edition Breitkopf)
 - o Andante con moto : de la mesure 8 à 30
- BRAHMS : Symphonie 1, op. 68 (Edition Breitkopf)
 - o Allegretto grazioso : de la mesure 25 à 33
 - o Andante sostenuto : de la mesure 17 à 43
- BRAHMS : Symphonie 2, op. 73 (Edition Henle-Breitkopf)
 - o Allegretto grazioso : Du début à la mesure 31
- RIMSKY-KORSAKOV : Sheherazade, op. 35 (Edition Belaieff/reprint Kalmus)
 - o Lento : De la lettre [A] à la première mesure de [B] (*poco più mosso*)
- RAVEL : Tombeau de Couperin : (Edition Durand)
 - o Prélude : Du début au chiffre [2]
 - o Prélude : De 6^{ème} du chiffre [8] au chiffre [9] (Jouer les interventions des mesures 66-67 du hautbois 2)
 - o Menuet : Du début jusqu'au chiffre [4] (Jouer la première reprise et 2^{ème} reprise : aller directement case n°2)
 - o Menuet : Du chiffre [9] au chiffre [10]

- Rigaudon Du chiffre [5] à la 2^{ème} mesure du chiffre [8]
- MAHLER : Des Knaben Wunderhorn : Urlicht (4^{ème} mouvement) : Du chiffre [2] au chiffre [3] (Edition Universal)
- BIZET : Symphonie n°1, en Ut (Edition Choudens)
 - Allegro vivo : Du chiffre [7] à 3 mesures après le chiffre [9]
 - Adagio : Du chiffre [7] (avec la levée) jusqu'à la fin du mouvement
 - Allegro vivace, Trio : Du chiffre [8] (avec la levée) à 3 mesures après le chiffre [10]
- STRAVINSKY : Pulcinella (Edition Boosey & Hawkes)
 - Serenata : Du chiffre [8] au chiffre [10]
 - Gavotta : Du chiffre [73] au chiffre [76]
 - Variazione 1a : En entier
- STRAVINSKY : Le chant du Rossignol (Edition Boosey & Hawkes)
 - Moderato : De 4 mesures après le chiffre [58] jusqu'au chiffre [61]
- CHOSTAKOVITCH : Symphonie n°10 (Edition Chant du Monde)
 - 4^{ème} mouvement (Andante) : Du chiffre [145] au chiffre [147]

OBOE I

Symphonie Nr. 2

C-dur

Robert Schumann op. 61

Adagio espressivo ♩ = 76

Solo

7
p cantabile *fp* *fp*

15
cresc. *dim.* *fp* *fp* *ten.*

24
p *pp* *p* *fp* *mf*

42
N *p*

59
dim.

Oboe I

BRAHMS : Concerto pour violon

Adagio
Fag. I, II

dolce

9 *dol.*

16 *dim.* *p*

24 *mf* *p*

32 *Viol. princ.* *11* *tr* *3* *p dolce*

52 *poco a poco* *2* *mf cresc.* *f* *Più largamente* *6* *9*

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

Viol. I

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p* **B** *p cresc.*

54 *f p p f sf p*

69 *p* *cresc.* **C** *ff sf sf sf sf*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf*

Detailed description: This is a page of a musical score for the Oboe I part of Beethoven's Symphony No. 3, specifically the 'Marcia Funebre' movement. The score is written in G major (one flat) and 2/4 time. It features seven staves of music. The first staff is marked 'Viol. I' and has a bracketed section. The second staff is marked 'Viol. I' and contains measures 14-17, with dynamics *cresc. decresc. p*, *f p sf p*, and *cresc. f*. The third staff is marked 'Ob. II' and contains measures 41-43, with dynamics *p sf p* and *p cresc.*. The fourth staff contains measures 54-56, with dynamics *f p p f sf p*. The fifth staff is marked 'Maggiore' and contains measures 69-71, with dynamics *p*, *cresc.*, and *ff sf sf sf sf*. The sixth staff contains measures 80-82, with dynamics *p cresc. p*. The seventh staff contains measures 86-88, with dynamics *p cresc.*. The eighth staff contains measures 96-98, with dynamics *f sempre più f ff sf sf sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩=76)

4 Viol. I

Fl.

Viol.

37

Viol.

Viola

70

Viol. I

dolce

cresc. sf

decresc. p

f

87

sf

p

f

decresc.

97

p

tr

Finale

Beethoven — Symphony No. 3

Oboe I

Viol. I

310 *ff* **E**

325 *sf*

339 *sf sf p con espress. sf* **Poco Andante** (♩ = 108)

354 *cresc. sf > p* **3** *cresc. sf > p*

367 *cresc.* *p <>*

375 *cresc.* *p <>*

Detailed description: This page of a musical score is for the Oboe I part of the finale of Beethoven's Symphony No. 3. It contains six staves of music, numbered 310 to 375. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *ff* (fortissimo) and a key signature change to E major, indicated by a large 'E' above the staff. A diagonal line is drawn across the first three staves. The tempo marking **Poco Andante** with a metronome marking of 108 is introduced at measure 339. The music features various dynamics including *sf* (sforzando), *p* (piano), and *con espress.* (con espressione). There are also crescendo and decrescendo markings. A triplet of eighth notes is marked with a '3' above it at measure 354. The score concludes with a large bracket at the end of the final staff.

Schubert — Symphony No. 9

Oboe I

Andante son moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz*

The musical score is written on three staves in 4/4 time. The first staff begins at measure 7 with a 'Solo' marking and a dynamic of *p*. The music features a series of eighth-note patterns with accents and slurs. A 'decresc.' marking is placed below the staff. The second staff starts at measure 15 with a dynamic of *pp* and includes a trill (*tr*) in measure 17. The third staff starts at measure 25 with a dynamic of *ffz* and a fermata over the final note.

Symphonie Nr. 1

c-moll

Oboe I

Johannes Brahms op. 68

Un poco sostenuto

The musical score for Oboe I consists of four staves. The first staff (measures 1-8) is in 6/8 time and begins with the instruction *f legato*. The second staff (measures 9-14) includes dynamic markings *f p* and *p*. The third staff (measures 15-29) features a double bar line at measure 15, followed by *ff* and *sf p espr.* dynamics. Above this staff, there are markings for '5', 'A', and '2', and the text 'Klar. Fl.' with a clef. The fourth staff (measures 30-31) continues the melodic line.

Extrait 2

Oboe I

Andante sostenuto

The musical score consists of four staves. The top staff is for Violin I, with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains measures 18 through 41. The Oboe I part is indicated by a '8' above the staff and a 'Solo' marking. Performance markings include 'espr.' (espressivo) at the end of the first staff, 'cresc.' (crescendo) at the start of the second staff, 'p dolce legato' (piano, dolce, legato) at the start of the third staff, and 'p' (piano) at the start of the fourth staff. There are also handwritten annotations: '3 A 8' above the second staff, 'B' above the third staff, and 'clx' above the fourth staff. The score is written in a single system with measure numbers 18, 35, and 41 clearly marked on the left side.

Symphonie Nr. 2

D-dur

Oboe I

Johannes Brahms op. 73

herausgegeben von Robert Pascall und Michael Struck

Allegretto grazioso (Quasi Andantino)

The musical score is written for Oboe I in D major, 3/4 time, and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto grazioso (Quasi Andantino)". The first staff starts with a piano (*p*) dynamic and contains several triplet markings. The second staff begins at measure 10 and features a *dol.* (dolce) marking. The third staff starts at measure 19 and includes a piano (*p*) dynamic and a second ending marked "2". The fourth staff begins at measure 29 and concludes with a first ending marked "1". The score includes various musical notations such as slurs, accents, and dynamic markings.

SCHEHERAZADE.

Suite symphonique.

Oboe I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

II.

Lento. Reclt.

Andantino.

Solo

1 A

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

rit. assai ten. B:

HAUTBOIS 1

I. Prélude

→ (★) **HAUTBOIS** *Vif.* ♩ = 92 *pp*

COR ANGLAIS
(2^d Hautbois)

→ **COR A.** *pp* **1** *mp*

→ *p*

→ **2**

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS 1

60

8

f

Prenez le 2^d HAUTB.

4

pp

68

9

4

Prenez le COR A.

HAUTBOIS 1

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

Musical score for Hautbois and Cor Anglais, measures 1-5. The Hautbois part is marked "SOLO" and "pp". The Cor Anglais part is marked "pp".

Musical score for Piano, measures 6-11. Measure 11 has a first ending bracket labeled "1".

Musical score for Piano, measures 12-18. Measure 18 has a second ending bracket labeled "2".

Musical score for Piano, measures 19-28. Measure 28 has a third ending bracket labeled "3" and a fourth ending bracket labeled "4".

Musical score for Piano, measures 29-34. Measure 34 has a fourth ending bracket labeled "4". The score is crossed out with a large "X".

HAUTBOIS 1

67 **8**

9 SOLO *pp*

81 **10**

Detailed description: This is a musical score for the first oboe part of Maurice Ravel's 'Le Tombeau de Couperin'. The score is written on two staves (treble and bass clefs). It begins at measure 67 with a boxed measure number '8'. A diagonal line is drawn through the first staff from measure 67 to measure 81. At measure 9, the word 'SOLO' is written above the staff, and the dynamic marking 'pp' (pianissimo) is written below it. The music consists of a melodic line in the upper staff and a supporting line in the lower staff. Measure 10 is also boxed with the number '10'. The key signature has one sharp (F#) and the time signature is 4/4.

IV - RIGAUDON

HAUTBOIS 1

33

ff

5 Moins vif
SOLO
pp
Prenez le Cor A.

40

6

47

7

Cor A. SOLO
pp

53

7

60

8

p

Bizet — Symphony No. 1

Allegro vivo

Hautbois I

7 *p espr.*

cresc. *dim.*

8 *p*

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9 *ff*

Detailed description: This page contains the musical notation for the first oboe part (Hautbois I) in Bizet's Symphony No. 1, measures 7 through 9. The music is written on a single staff in treble clef. Measure 7 begins with a dynamic marking of *p espr.* and features a melodic line with slurs and ties. Measure 8 starts with a dynamic of *p* and includes a *cresc.* marking. Measure 9 begins with a dynamic of *ff* and contains a *cresc.* marking. The notation includes various dynamics such as *mf*, *ff*, and *molto*, along with slurs and ties connecting notes across measures.

Bizet — Symphony No. 1

Adagio 7

p *espress.*

cresc. - - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p* *espr.*

9 *dim.* *cresc.*

dim.

estinto *ppp*

Bizet — Symphony No. 1

Hautbois I

Allegro vivace  8 *p*



cresc. - - p

cresc. molto

fin

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 *Larghetto*, ♩. = 54 - 56

Solo

9

10

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Oboe 1, Gavotta, measures 73-76. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. Measure 73 begins with a bracketed section. Measure 74 features a triplet of eighth notes marked 'Solo' and 'dolce', followed by a trill marked 'tr'. Measure 75 continues the melodic line. Measure 76 concludes with a double bar line, a repeat sign, and a 6/8 time signature. The final part of measure 76 is crossed out with a diagonal line, with the number '2' written above it. Another diagonal line is placed over the first measure of the 6/8 section, with the number '4' written above it.

Variazione 1a

77 Allegretto, $\text{♩} = 100$

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The time signature is 6/8. The piece begins with a repeat sign at measure 77. Measure 78 includes a trill (tr) over a dotted quarter note. Measure 79 includes trills (tr) over eighth notes. Measure 80 includes a trill (tr) over a quarter note. The score concludes with a double bar line and a 4/4 time signature change, followed by the instruction *attacca*.

STRAVINSKY : Le chant du Rossignol

58 Jeu du Rossignol mécanique
Moderato

The musical score consists of five staves of music in 3/4 time. Measure 58 begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. A diagonal line with a '3' above it indicates a triplet. The melody is characterized by rapid sixteenth-note passages. Measure 59 continues the melodic line. Measure 60 features a fermata over a note and a '7' above it, likely indicating a fingering. Measure 61 concludes the passage with a final note and a fermata.

CHOSTAKOVITCH

Oboe I

IV

SYMPHONIE n°10

144 Andante ♩ = 126

145 solo

p dolce

12 *cresc.* *f*

15 *dim.*

17 *p* *f* *p*

21

146

147